

2022 Conference Program

May 12, 2022

Noon to 1:00 p.m. ET

Indigenous Sovereignty and Editing Practices, Part 2

Continuation of the discussion started at Congress 2021 on ideas, challenges, successes, and ways the scholarly community can best support Indigenous Scholarship.

Host:

Gordon E. Smith, Professor, Dan School of Drama and Music and General Editor, MUSICultures, Queen's University, Kingston, ON

Panelists:



Kristina Fagan Bidwell is a Professor of Indigenous Literatures in the English Department at the University of Saskatchewan. She is currently working on a project on Indigenous-led collaboration in the literary arts.



Kaitlin Debicki is Kanien'kehá:ka, Wolf Clan, from Six Nations of the Grand River. She is a mother, a language learner, and a tree and forest devotee. As an assistant professor and secret poet, Kaitlin lives an Indigiqueer life in Hamilton, Ontario with her daughter, her mini schnauz, and her ADHD.



Armand Garnet Ruffo was born and raised in northern Ontario and is a member of the Chapleau Fox Lake Cree First Nation. A recipient of a Honourary Life Membership Award from The League of Canadian Poets, he is recognized as a major contributor to both contemporary Indigenous literature and Indigenous literary scholarship in Canada. In 2020, he was awarded the Latner

Canada Writers' Trust Poetry Prize for a body of work, and, in 2021, a Principal's Teaching and Learning Award from Queen's University. He currently lives in Kingston, Ontario.

1:00 to 1:30 p.m. ET *Post-panel Discussion (separate link to be provided)*

1:30 to 2:30 p.m. ET

Author Equity and Inclusion: examining EDI in publishing models and peer review

This panel will address the challenges in improving diversity, equity, inclusion, and accessibility in the scholarly community through discussions of business models, communication and the peer review process.

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Sarah McCabe, Ontario Historical Society

Host:

Eugenia Zuroski, Associate Professor of English and Cultural Studies and Editor, Eighteenth-Century Fiction, McMaster University, Hamilton, ON

Panelists:



Bahar Mehmani is Reviewer Experience Lead in the Global STM journals team at Elsevier. She leads Elsevier's peer review strategy and oversees projects related to researchers' and academics' pain points throughout the peer-review process. Bahar is a member of the NISO peer review taxonomy working group and the chair of the peer review committee and council member of the European Association of Science Editors (EASE). She received her PhD in Theoretical Physics from the University of Amsterdam (UvA) in 2010. Before joining Elsevier, she was a postdoc researcher at Max Planck Institute for the Science of Light (MPL).



Alice Meadows is the Director of Community Engagement for NISO (National Information Standards Organization), where she is responsible for engaging with and developing the NISO community, including communicating the value of projects, events, and programs. Prior to joining NISO, Alice was Director of Communications/ Director of Community Engagement and Support at ORCID. Before that, she held a variety of senior marketing and communications positions in scholarly publishing at Wiley and (before they were acquired) Blackwell Publishing. She is also a co-founder of the MoreBrains Cooperative, a consulting organization that specializes in — and supports the values of — open research. Alice is passionate about the need for a robust and open global research infrastructure, and about improving diversity, equity, inclusion, and accessibility - in scholarly communications and in society at large.



Charlotte Roh is a reference and instruction librarian at California State University San Marcos. She works at the intersection of social justice, scholarly communication, and information literacy. Her most recent publication is the “Owning the peer review process: If we have to do this work, we should own it” in *College and Research Libraries News*.

2:30 to 3:00 p.m. ET Post-panel Discussion (separate link to be provided)

3:00 to 4:00 p.m. ET

La diffusion internationale des revues francophones canadiennes / International Dissemination of Canadian French-language Journals

Ce panel réunira trois éditeurs et éditrices de revues francophones canadiennes qui, après avoir présenté leur revue, discuteront des enjeux soulevés par la diffusion de contenus canadiens et québécois à l'échelle internationale, ainsi que des stratégies qui ont réussi ou, au contraire, ont été infructueuses. / This panel will bring together three editors of Canadian French-language journals who, after presenting their journal, will discuss the issues raised by the dissemination of Canadian and Quebec content on an international scale, as well as the strategies that have succeeded or, on the contrary, were unsuccessful.

Host:

Gillian Lane-Mercier, professeure titulaire au Département des littératures de langue française, de traduction et de création et rédactrice en chef de TTR – traduction, terminologie et rédaction à l'Université McGill, Montreal, QC

Panélistes:



Gillian Lane-Mercier est professeure titulaire au Département des littératures de langue française, de traduction et de création à l'Université McGill. Ses intérêts de recherche comprennent la sociologie de la traduction, l'histoire de la traduction littéraire au Canada et les politiques linguistiques et culturelles du Canada. Ses travaux les plus récents sur la diversité culturelle et linguistique figurent dans *Collaborative Translation* (Bloomsbury 2017), *The Fictions of Translation* (John Benjamins 2018), *Living in Québec: Interdisciplinary Perspectives on Intercultural Relations* (Peter Lang 2018), *Minority Languages, National Languages, and Official Language Policies* (McGill-Queen's University Press, 2018), *TTR* (2019) et *150 ans du Canada : Grappling with Diversity Since 186* (Waxmann 2020). Elle est rédactrice en chef de *TTR – traduction, terminologie et rédaction* et membre du Conseil exécutif de l'Association canadienne de traductologie depuis 2021; plus récemment, elle a rejoint le Comité de développement professionnel de l'Association canadienne des revues savantes.

Mathieu Pigeon est diplômé de l'École de bibliothéconomie et des sciences de l'information, à l'Université de Montréal et travaille comme analyste chez Érudit depuis 2016. Il œuvre sur différents projets en lien avec la qualité des métadonnées, le libre accès et les standards de l'édition savante. Il est également impliqué de près dans les projets touchant l'adoption de nouveaux outils de production.



Sylvie Lacombe est professeur titulaire au Département de sociologie de l'Université Laval, ses recherches portent sur les idéologies politiques et les diverses formes du sociocentrisme dans les contextes québécois et canadien. En 2002, elle a publié *La rencontre de deux peuples élus. Comparaison des ambitions nationale et impériale au Canada entre 1896 et 1920*. Depuis 2013, elle est directrice et rédactrice de *Recherches sociographiques*.



Simon van Bellen est conseiller principal à la recherche chez Consortium Érudit et il est associé à la Chaire de recherche du Canada sur les transformations de la communication savante de l'Université de Montréal. Lors de son travail, il vise à explorer divers aspects de la publication savante, notamment les tendances de l'usage des revues scientifiques, le développement du libre accès et l'évaluation de l'impact de la recherche et de la publication. Il a un intérêt particulier pour des méthodes d'analyses de données et de la visualisation et de la communication.

4:00 to 4:30 p.m. ET Post-panel Discussion (separate link to be provided)

May 13, 2022

Noon to 1:00 p.m. ET

International Keynote Speakers: Introduction to Research4Life

Research4Life is an international organization that provides institutions in low-and middle-income countries with online access to academic and professional peer-reviewed content. The organization aims to improve teaching, research and policymaking in health, agriculture, the environment and other life, physical and social sciences. Since 2002, Research4Life has provided researchers at more than 10,500 institutions in over 125 lower income countries with free or low-cost online access to up 154,000 leading journals and books in the fields of health, agriculture, environment, applied sciences and legal information. This session will include user information on how the access setup works for publishers, as well as a publisher and journal perspective on the experience working with Research4Life.

Host:

Michael Donaldson, Open Access Program Manager, Canadian Science Publishing, Ottawa, ON

Panelists:



Sandra Shaw is the Editorial and Production Manager for Journals at the University of Toronto Press. Sandra has over 20 years of experience working in Canadian publishing, with a background in legal and scholarly publishing. At the University of Toronto Press, Sandra's team is responsible for the publication of 45+ journals, covering a variety of subjects, including history, theatre, literature, science and education. Sandra is a member of the Association of University Presses Journals Committee and the University of Toronto Press Diversity, Equity and Inclusion Task Force.



Kimberly Parker is the Hinari Programme Manager at the World Health Organization where she coordinates the Hinari Access to Research in Health programme. Kimberly worked for 18 years at the Yale University Library on science, medical, and electronic publishing issues of librarianship before moving to the World Health Organization in 2008. The biggest challenge and reward in her role is keeping a far-flung partnership dynamic and vibrant at the beginning of its third decade of engagement as the world of scholarly publishing continues evolving at a rapid pace. Kimberly benefits from the many connections in the far-flung Research4Life partnership, making friends in all sectors of the world-wide information community.



Abdelkerim Belhommania has extensive work experience at two leading and pioneering universities in Morocco, Al Akhawayn University in Ifrane and as Library Manager at Mohammed VI University of Health Sciences, Casablanca, Morocco. His current career interests are digital library development and research intelligence. He works closely with Mohammed VI University of Health Sciences stakeholders to populate the university library with authoritative world-class electronic journals, books, and educational platforms, in addition to a premium digital newsstand covering international newspapers and magazines. Outreach activities cover, but not limited to, concluding partnerships with key scientific publishers to accommodate for the constantly evolving learning and research needs, setting-up and managing a university press UM6SS EDITIONS, organizing tailor-made library information literacy workshops on top tier scholarly e-resources, including the state-of-the-art discovery tools: Web of Science, Scopus, PubMed, Summon, and Dimensions. He is proud to be part of Research4Life and to contribute to its mission.

1:00 to 1:30 p.m. ET Post-panel Discussion (separate link to be provided)

1:30 to 2:30 p.m. ET

Funding Models: Strategies for journals operating in an open access environment

Participants will address different funding models: accessing funds from federal granting agencies such as SSHRC's Aid to Scholarly Journals; Érudit and the Canadian Research Knowledge Network's Partnership for Open Access, an innovative collaboration between university libraries and scholarly journals generating financial support in an equitable and sustainable open access environment; and surviving on subscriptions while maintaining both independence and association with a scholarly society.

Host:

Odile Cisneros, Associate Professor and Editor in chief, Revista Canadiense de Estudios Hispánicos (RCEH), Department of Modern Languages and Cultural Studies/Program in Comparative Literature, University of Alberta, Edmonton, AB

Panelists:



Dina Guth is Acting Manager in the Research Grants Portfolio at the Social Sciences and Humanities Research Council (SSHRC). She is responsible for the delivery of the Aid to Scholarly Journals funding opportunity, and the Awards to Scholarly Publications Program. She is also part

of the management team delivering the flagship Insight Grants and Insight Development Grants funding opportunities.

Lorraine Markotic is a Professor in the Department of Philosophy at the University of Calgary. She is Editor-in-chief of *Symposium: Canadian Journal of Continental Philosophy / Revue canadienne de philosophie continentale*.



Jessica Clark is the Project Coordinator of Coalition Publica, a partnership between Érudit and the Public Knowledge Project to advance research dissemination and digital scholarly publishing in Canada. While her current work focuses on journal publishing, her background is in scholarly book publishing, with previous positions at the Awards to Scholarly Publications Program (ASPP) and the University of Ottawa Press. Open access has been a common aspect of all her professional work to date.

2:30 to 3:00 p.m. ET Post-panel Discussion (separate link to be provided)

3:00 to 4:00 p.m. ET

Introduction to Scholarly Editing

The role of a scholarly editor is a complex one. Scholarly editors are tasked with not only ensuring the integrity and quality of the work published in their journal but are also responsible for determining journal scope, content commissioning, maintaining a steady paper flow, and coordinating peer-review. In many cases, scholarly editors are also involved with copyediting and managing aspects of journal production and dissemination, among other tasks. The role of the scholarly editor is constantly evolving, and with so many nuances to the role, there are endless opportunities to learn and grow. In this session, a panel of senior and student editors will come together to share their experiences with their roles in an effort to help both new and veteran editors navigate the complexities of scholarly editing.

Host:

Leanne Coughlin, Managing Editor, BC Studies, University of British Columbia, BC

Panelists:



Irene Sywenky is an Associate Professor of Comparative Literature and Associate Chair Graduate in the Department of Modern Languages and Cultural Studies, University of Alberta. She has published on postcolonial and post-imperial cultural spaces in Central and Eastern Europe; border identities and border cultures; memory; cultural translation; urban spaces; ecofictions. She has co-edited critical collections and special journal issues and her articles appeared in edited volumes and international journals. She has been Editor of the *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* since 2015.



Nadiya Zuk is an undergraduate student from the University of Alberta completing a combined BSc/BEd program. She is an editor at Spectrum, an interdisciplinary student-run journal supported by the University of Alberta's Undergraduate Research Initiative and the Library Publishing Program. <https://spectrumjournal.ca/index.php/spectrum/index>



Shelby Haber is a Master's student in McGill University's Department of English. Her research areas include literary modernism and the representation of Catholicism in literature. Her most recent project is a YouTube channel on which she shares conversations with fans of James Joyce (https://www.youtube.com/channel/UCQppxg_ZaySEMiResJ_WMyig).

Her introduction to scholarly editing was as an editor at one of the University of Alberta's interdisciplinary undergraduate journals, Spectrum (<https://spectrumjournal.ca/index.php/spectrum>). She is the founding

managing editor at Caret, a graduate journal run by humanities students at McGill (<https://caretjournal.wixsite.com/home>).

4:00 to 4:30 p.m. ET Post-panel Discussion and Farewell (separate link to be provided)



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