



Canadian Association of Learned Journals
Association canadienne des revues savantes

Geraldine Richards is a managing editor of arts and humanities journals published in the US by Routledge, Taylor & Francis. She manages a portfolio of proprietary titles and society titles across subjects including musicology, visual culture, history, and literature. Geraldine works as a part of a larger global arts and humanities team and closely with society partners.

James Warren has been providing freelance editorial services to writers in the humanities and information and social sciences since 2010. He has been the managing editor of the *Journal of Women's History* (2006-2007; 2009-2010) and the book review editorial assistant for *Politics & Gender* (2016-2017), and he currently provides copy editing services for such journals as *Histoire sociale/Social History*, *Mormon Studies Review*, and *Utah Historical Quarterly*. He has held adjunct positions at the University of Calgary, the University of Illinois, and at Whitman College (2012-2017), where, in addition to managing the college's history and anthropology collections in the Maxey Museum, he taught freshman the art of critical thinking and writing as a member of the Encounters faculty.

Letitia Henville has a PhD in English Literature from the University of Toronto, and specializes in editing academic work in the health sciences, social sciences, and humanities. She developed her interest in academic editing while working in UBC's Faculty of Medicine, where she edited research grant applications to CIHR, SSHRC, and both provincial and not-for-profit funding agencies. In 2018, Letitia was awarded Editors Canada's Claudette Upton Scholarship, which recognizes promising emerging editors. She writes a monthly academic writing advice column for University Affairs called "Ask Dr. Editor": universityaffairs.ca/career-advice/ask-dr-editor

Anna Tolwinska is a Member Experience Manager at Crossref, where she's responsible for helping members understand their participation and opportunities. Anna joined Crossref in 2005 and has worked in both marketing and member outreach roles. She's always happy to answer questions about metadata and to chat about making content more discoverable and useful to readers. Twitter: @atolwinska"

Monique Sherrett has a passion for all things digital, in particular using analytics to measure and improve marketing communications. She began her career as the internet marketing manager at

Raincoast Books, where she spearheaded the first Harry Potter online campaigns, as well as the launch of Raincoast's podcast series and blog in 2005. She founded Boxcar Marketing in 2007 and has continued to help organizations drive traffic to their sites, analyze the impact that traffic has on the bottom line, and identify actionable insights from reams of data. In addition to analytics consulting, Monique is Visiting Professor at Simon Fraser University and Guest Editor for the Scholarly and Research Communication (SRC) Special Issue "The Future of Scholarly Publishing: Algorithms, Bots, Usage, Big Data, Visualization, and AI." Her 1-minute marketing tips can be found on [YouTube.com/BoxcarMarketing](https://www.youtube.com/BoxcarMarketing) or on the Boxcar Marketing website <https://boxcarmarketing.com/>

Rowland Lorimer is the founding director of the Master of Publishing program and the Canadian Institute for Studies in Publishing at Simon Fraser University. His three major books are *The Nation in the Schools*; *Mass Communication in Canada* (all editions to #8t); and *Ultra Libris: Policy, Technology and the Creative Economy of Book Publishing in Canada*. In recent years, while providing consulting services to publishing management agencies, he has been active on the executive of the Canadian Association of Learned Journals where he has contributed to increasing the awareness of the contribution of journals in building knowledge communities and the dynamics of journal sustainability. Most recently, he developed and launched the CALJ—Readership Analytics Project.

Asma Faizi has a Master of Science in Pharmacology from the University of Toronto and a Juris Doctor degree from the University of Toronto. She is currently Head of Legal Affairs at Access Copyright – a not-for-profit organization that represents tens of thousands of Canadian writers, visual artists and publishers, and their works. Through agreements with sister organizations around the world, Access Copyright also represents the works of hundreds of thousands of foreign creators and publishers. Asma has practiced in all areas of intellectual property law, with particular focus on litigation, copyright law and patent law.

Marc Cormier is Gale's Director of Academic Product Management and began his career as an editor with Gale in the early 1990's. Throughout his time at Gale he has worked in various capacities as a product manager, international channel manager and associate publisher for literature, the arts and humanities. A key area of focus in his

publishing role included the development of editorial policies related to curation of critical essays and primary documents for Gale's Literature Criticism Series. In his current role within the product management organization, he spends much of his time building out Gale's Digital Scholarship program, which includes archive publishing as well as the new Digital Scholar Lab.

Jessica Clark is the Project Coordinator of Coalition Publi.ca at Érudit. A publisher by trade and training, her career to date has been firmly rooted in Canadian scholarly publishing, with previous positions at the University of Ottawa Press and the Awards to Scholarly Publications Program (ASPP). She holds a Master's in English Literature from Carleton University.

James MacGregor is PKP's Associate Director for Strategic Projects and Services. He has been working for PKP since 2007, with most of his time over the past few years spent developing PKP's Publishing Services as one of the Project's primary funding streams. James has lately been working on a variety of strategic and infrastructure projects, all of which seem to involve XML, metadata, or statistics.

Lauren Bosc is the Managing Editor for *Jeunesse: Young People, Texts, Cultures* based at the University of Winnipeg. She has worked as a copyeditor for texts such as *More Words about Pictures: Current Research on Picture Books and Visual/Verbal Texts for Young People* (2017) and *Poetry as Political Practice: Neoliberalism, Affect, and the Posthuman in North American Feminist Poetics* (2018), and as a co-editor for the Routledge Companion to *Fairy-Tale Cultures and Media* (with Drs. Pauline Greenhill, Jill Rudy, and Naomi Hamer, 2018).

Suzanne Kettley is the Executive Director of Canadian Science Publishing (CSP), Canada's not-for-profit leader in mobilizing scientific knowledge and publisher of 24 journals including *FACETS*, Canada's first multidisciplinary open access science journal. With three decades of experience as a scientific publishing professional, Suzanne has held several positions in the company and led the team during CSP's transition from the federal government to the private sector. She is currently Past-President of the Canadian Association of Learned Journals (CALJ), sits on the STEM Fellowship Board of Directors and serves on the editorial board of *Scholarly and Research Communications*.

Chris Robinson is Editor for Political Science, Economics, and Business Management journals at Cambridge University Press. Previously, he was Commissioning Editor for Politics, Public Policy, and Political Theory books at Palgrave Macmillan. He holds a master's degree in English from the University of Chicago.

Amy Laurent is Editor for Linguistics and Religious Studies journals at Cambridge University Press, based in the Press' New York office. She holds a master's degree in Religious Studies from Duke University.

Brian Cody is Co-Founder and CEO of *Scholastica*, a web-based software platform for

managing academic journals with integrated peer review and open access publishing tools. Prior to starting *Scholastica*, Brian was doing doctoral work in sociology at the University of Chicago and a self-taught Ruby on Rails programmer. He tweets at @briancody.

Laura Simonite is Key Account Manager at Publons, the peer review specialists (a part of the Web of Science Group). Prior to this she has held a number of roles within the scholarly communications industry with both publishers and third-party services. She is actively involved with the Society for Scholarly Publishing, where she serves on the Development Committee. She has a keen interest in transparency within the scholarly workflow, and has hosted and participated in webinars, panels and talks on this topic.

Alec Smecher is the PKP Associate Director for Development. While that usually means writing software and managing the development team, he also gives workshops on PKP's software at all levels of experience -- either here at home in Vancouver, or in far-flung places like Nepal, Ghana, or the University of Victoria.

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Emily Laurent Henderson is a fifth year anthropology student due to complete her studies in August 2019. Alongside her involvement as a co-journal coordinator with *The Ethnograph*, she writes and edits content for the *Inuit Art Quarterly*, the world's only Inuit art specific publication and published by the Inuit Art Foundation.

Meg Soderlund is a fourth year undergraduate anthropology student at UBC. Her interest in material culture has led her to specialize in museum studies and pursue a minor in anthropological archaeology. As well as being one of the Journal Coordinators for *The Ethnograph*, she holds a front of house position with the Museum of Anthropology, and spends her free time assisting with projects at UBC's Laboratory of Archaeology and the Museum of Vancouver.

Nikita Lutic-Hotta has been a Co-Editor-in-Chief of *The Lyre* student literary journal since September 2018. As Nikita is interested in youth education along with Japanese literature and culture, she plans on engaging in these fields overseas after completion of her Bachelor of Arts Degree.

Dawson Campbell is a French and World Literature student at SFU as well as Co-Editor-in-Chief of *The Lyre* number 10. Before taking on his current role in 2018, Dawson had worked as an Associate Editor with and contributed translation and prose to *The Lyre* since 2016.

Andy Holmes and **Curtis Seufert**, *Sojourners: Undergraduate Journal of Sociology*